

# **Spear of Justice**

*From the Undertale OST*

Music by Toby Fox

Orchestration by Alessio Cogo

Spear of Justice

Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Si b

2 Fagotti

Controfagotto

2 Corni in Fa

2 Trombe in Si b

Tuba

Timpani

Rullante

Piatti

Shaker

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Ottavino, Flutes, Oboes, Clarinets, Bassoons, Contrabassoon), brass (Horns, Trumpets, Tuba), percussion (Timpani, Snare Drum, Cymbals, Shaker), and strings (Violins, Viola, Violoncello, Double Bass). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The notation includes notes, rests, and articulation marks.

Spear of Justice

5

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Si b), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Cor Anglais in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si b), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (SD), Tom-toms (Ptt.), and Shells (Sh.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) marking on the Timpani part.

Spear of Justice

9

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD *mf*

Ptt.

Sh. *p*

VI. 1

VI. 2

Vla.

Vcs.

Cb.

Detailed description: This page of a musical score, numbered 4, is titled 'Spear of Justice'. It features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in Si b), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section consists of Horn in F (Cor. in Fa), Trumpet in B-flat (Tr. in Si b), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (SD) marked *mf*, Tom-tom (Ptt.), and Shaver (Sh.) marked *p*. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark '9' is placed at the beginning of the first staff. The music is arranged in a standard orchestral format with staves grouped by instrument family.

Spear of Justice

13

Ott.  
Fl.  
Ob.  
Cl. in Si b  
Fag.  
Cfag.  
Cor. in Fa  
Tr. in Si b  
Tba.  
Timp.  
SD  
Ptt.  
Sh.  
VI. 1  
VI. 2  
Vla.  
Vcs.  
Cb.

17

Ott.  
Fl.  
Ob.  
Cl. in Si b  
Fag.  
Cfag.  
Cor. in Fa  
Tr. in Si b  
Tba.  
Timp.  
SD  
Ptt.  
Sh.  
VI. 1  
VI. 2  
Vla.  
Vcs.  
Cb.

Spear of Justice

21

Ott.  
Fl.  
Ob.  
Cl. in Si b  
Fag.  
Cfag.  
Cor. in Fa  
Tr. in Si b  
Tba.  
Timp.  
SD  
Ptt.  
Sh.  
VI. 1  
VI. 2  
Vla.  
Vcs.  
Cb.

25

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.



32

Ott.

Fl. *mf*

Ob. *f*

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD *mp*

Ptt.

Sh.

VI. 1 *mf* *mp*

VI. 2 *mp*

Vla.

Vcs. *mp*

Cb.

36

Ott.

Fl.

Ob. *mf*

Cl. in Si b *f*

Fag. *f*

Cfag. *f*

Cor. in Fa

Tr. in Si b *f*

Tba.

Timp.

SD *mf*

Ptt.

Sh.

VI. 1

VI. 2 *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

40

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

*mf*

44

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

*f*

*mp*

48

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

52

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

*f*

*mf*

*mf*

*mf*

56

Ott.

Fl.

Ob.

Cl. in Si b

Fag.

Cfag.

Cor. in Fa

Tr. in Si b

Tba.

Timp.

SD

Ptt.

Sh.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

*tr*