

Bagatella in la

Per Anna

Alessio Cogo

Gennaio 2026

Larghetto

Piano *con sordina*

p

4

Pf. *cresc.*

7

Pf. *mf* *dim.* *mp*

10

Pf.

13

rit. **Adagio** *cresc.*

The score is written for piano and piano-forte. The piano part begins with a *con sordina* marking and a *p* dynamic. The piano-forte part starts at measure 4 with a *cresc.* marking. At measure 7, the piano-forte part has a *mf* dynamic with a *dim.* marking, and the piano part has a *mp* dynamic. At measure 10, the piano-forte part has a *rit.* marking. At measure 13, the tempo changes to **Adagio** and the piano-forte part has a *cresc.* marking. The score is divided into measures of 4, 7, 10, and 13.

16 *(cresc.)*

Pf.

19 *f* *tempo a piacere*

Pf.

22 *a tempo*

Pf.

25 *rit.*

Pf.